THE ROLE OF EDUCATION IN A MULTICULTURAL CYPRUS

Under the patronage of Mrs. Androulla Vassiliou, Member of the European Commission responsible for Education, Culture, Multilingualism and Youth

PROGRAMME

25 NOVEMBER, 2013 - 1 DECEMBER, 2013
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PART A

CULTURAL EVENTS (GOETHE-INSTITUT - LEDRA PALACE BUFFER ZONE - NICOSIA)
MONDAY, 25 NOVEMBER, 2013, 18:30: OPENING CEREMONY

Welcome address by Iacovos Psaltis

- **Photographic Exhibition** with pictures of front door entrances from the walled city of Nicosia by Yıltan Taşcı & Paniocos Neophytou. The exhibition will be open throughout the week until Friday, 29 November, 2013.
- **Bicomunal Etude** – Music composition for two pianos by Adamos Katsantonis, featuring Manolis Neophytou and Kyriakos Kyriakou.
- **Traditional Music** with Maria Kertepene-Lazarou, Giorgos Mina, Yıltan Taşcı and Tony Solomou, conducted by Adamos Katsantonis.
- **Traditional Dancing** with this year’s winners of the European Citizen’s Award **Dance for Peace** (Dancers: Damianos Anthimou, Pambos Constantinou, Hare Eminoğlu, Yusra Eminoğlu, Toulla Gavrieldou, Agpios Kamenos, Andria Kyprianou, Maro Kyprianou, Lazaros Lazarou, Huda Mustafa and Semih Mustafa; Secretary: Sevay Eminoğlu; Vice President: Mehmet Emin Eminoğlu; President and dancer: Ntia Kyprianou).
- **Bridge of Peace** – An initiative of the Women’s Federation for World Peace (WFWP), coordinated by Zoe Nicolopoulos-Bennett, WFWP International Vice President for the Middle East - WFWP Middle East President.
- **The Saxophone Ensemble** with Christos Papadopoulos, Vicky Siafaka and Panayiotis Souroullas, led by Yiannis Miralis, will perform at the Opening Ceremony reception.

TUESDAY, 26 NOVEMBER, 2013, 18:30:
**Classical Music Concert** with Katie Economidou (Mezzo Soprano), Eran Raman (Flute) and Fikri Toros (Piano). Poetic interludes with Barış Burcu reciting Nazım Hikmet and Vakis Loizides reading his poems.

WEDNESDAY, 27 NOVEMBER, 2013, 18:30:

THURSDAY, 28 NOVEMBER, 2013
18:30:
**Film Screenings - The Fish Has Flown Away** (36’) directed by Robyn Jagger, Mehmet Şah, Pavlos Christou, Fatosh Olgasher and produced by Julie Sandor.
**The Cyprus Oral History and Living Memory Part I** (11’) by Nikoletta Christophoulou.
**Cesnola** (15’) by Mustafa Ersenal; **Famagusta** (11’) by Alexia Vassiliou.

20:00:
**Screening of the documentary Sharing an Island** (100’) by Danae Stylianou and live musical performances by film participants George Kalogirou and Sertunç Akdoğan. Before the screenings there will be a short introduction to the films by their creators.

**Note:** - A small reception will follow each event.
PART B

ACADEMIC CONFERENCE (UNESCO AMPHITHEATRE, UNIVERSITY OF NICOSIA)
FRIDAY, 29 NOVEMBER, 2013

15:30 – 16:00. Registration

OPENING SESSION

16:00 – 16:15. Conference Introduction
Welcoming Address by Marilena Zackheos

16:15 – 16:30. Androulla Vassiliou, Member of the European Commission Responsible for Education, Culture, Multilingualism and Youth, *The Role of Education in a Multicultural Cyprus*

1ST KEYNOTE PRESENTATION

16:30 – 16:50. Panayiotis Persianis, *How Have the Two Separate Educational Systems in Cyprus Shaped the Perspectives of the Local Communities?*

2ND KEYNOTE PRESENTATION

16:50 – 17:10. Meltem Onurkan Samani, *Challenging the Established Role of History Education in Cyprus*

17:10 – 17:40. Question and Answer Session, Moderator: Nicos Peristianis

17:40 – 18:00. Coffee Break

3RD KEYNOTE PRESENTATION

18:00 – 18:20. Tony Gallagher, *Coexistence and Education: General Principles and Some Lessons from Northern Ireland*

18:20 – 18:30. Question and Answer Session, Moderator: Charis Psaltis

18:30 – 19:35. Breakout Panel Sessions
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<td><em>Intercultural Education in Cyprus: Policy and Practice</em>, Evgenia Partasi</td>
<td><em>The Cyprus Oral History Project and History Education: An Example of ‘Teaching the Conflict’,</em> Nikoletta Christodoulou, Lucy Avraamidou</td>
<td><em>Different Points of View of an Unresolved Issue: Cyprus 1974</em>, Katerina Brentanou</td>
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**20:30. Dinner**
*(For booking see “Pre-registration Form”)*
PART B - continued

ACADEMIC CONFERENCE (UNESCO AMPHITHEATRE, UNIVERSITY OF NICOSIA)
SATURDAY, 30 NOVEMBER, 2013

08:30 – 09:00. Registration

09:00 – 09:20. **4TH KEYNOTE PRESENTATION**

Kenan Çayır, *Rethinking our National Identities and Combating Essentialism in Education*

09:20 – 09:30. Question and Answer Session, Moderator: Chara Makriyianni

09:30 – 10:50. Breakout Panel Sessions

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<td>09:45 – 10:00</td>
<td>The Effectiveness of the Worldview Transformation Approach to Peace Education in Protracted Ethno-Nationalist Based Conflicts: Case Study, Cyprus, Demetrios Nicolaides</td>
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<td>10:00 – 10:15</td>
<td>Obstacles of Peace Education in Cyprus: Nationalism and History Education? Dilek Latif</td>
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<td>10:15 – 10:30</td>
<td>The Politics of Peace Education: Securitization, Educational Identity and Resistance to Change, Eleni Christodoulou</td>
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### Panel Session E - continued

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<td>09:45 – 10:00</td>
<td>Talk Show Programs Discourses and Decision Making Process in Crucial Issues, Content Analysis of - Channel Programmes on Egyptian TV, Lamia G. Faraag</td>
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<td>10:00 – 10:15</td>
<td>New Health Education Curriculum: Opportunities and Challenges for Intercultural Education, Elena Papamichael</td>
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<td>10:15 – 10:30</td>
<td>I only made one Cypriot friend: International Students’ Views on Host Culture, Christine Savvidou, Mary Georgiou</td>
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### Panel Session F - continued

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<td>09:45 – 10:00</td>
<td>Education and the Shift of Paradigms in Cyprus, Nicos Peristianis</td>
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<td>The Failure of the Colonial Government in the Field of Education and the Genesis of the Nationalist Movement in the Greek Cypriot Community, Magdalini Andreou</td>
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<td>The Role of Education in a Federal State: The Case of Cyprus, Maria Mavrada</td>
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#### Question and Answer Session

- Moderator: Nicos Anastasiou
- Moderator: Marilena Zackheos
- Moderator: Maria Hadjipavlou

10:50 – 11:10. Coffee Break
5th Keynote Presentation


11:30 – 11:40. Question and Answer Session, Moderator: Emilios Solomou

11:40 – 13:00. Breakout Panel Sessions

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<td><strong>Searching for an Identity in a</strong>&lt;br&gt;Divided Country&lt;br&gt;(DA VINCI AMPHITHEATRE)</td>
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<td><em>An Approach to Empathy Building and Reconciliation in Multicultural Cyprus: The Case of Cypriot, Turkish and Greek Youth</em>, Maria Hadjipavlou</td>
<td><em>Crossing languages and borders: intercultural language education in conflict troubled societies</em>, Panayota Charalambous, Constadina Charalambous, Ben Rampton, Roxy Harris</td>
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<td>Moderator: Biran Mertan</td>
<td>Moderator: Meltem Onurkan Samani</td>
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**13:00 – 14:00. Lunch**
(For booking see “Pre-registration Form”)
PART C
SATURDAY, 30 NOVEMBER, 2013 - continued

ONGOING RECONCILIATION WORK (UNESCO AMPHITHEATRE)

14:00 – 14:30. Sevgül Uludağ – Investigative journalist, author: *From `victimization` to `empathy` - Contribution of Turkish Cypriots and Greek Cypriots through the media in the process of finding remains of `missing persons` and the healing proces*

14:30 – 14:45. Question and Answer Session, Moderator: Andreas Paraschos

14:45 – 15:15. *The Common Cultural Heritage of Cyprus and the Work Done by the Technical Committee for Cultural Heritage*
   
   Ali Tuncay: *The Work Done by The Technical Committee for Cultural Heritage*
   
   Glafkos Konstantinides: *The Common Cultural Heritage of Cyprus*

15:15 – 15:30. Question and Answer Session, Moderator: Anna Marangou

CONCLUSIONS
PART D

GUIDED TOUR TO THE WALLED CITY OF FAMAGUSTA - A CULTURAL MOSAIC OF CYPRUS

SUNDAY, 1 DECEMBER, 2013

During the trip to and from Famagusta archaeologist and art historian Anna Marangou will present on the history of the walled city of Famagusta.
PROGRAMME OF THE DAY FOR THE GUIDED TOUR TO FAMAGUSTA

9:00. Meeting at the Home for Cooperation (H4C) in the Buffer Zone, opposite the Ledra Palace Hotel (Bring a passport or ID)

9:30. Bus Departure

11:00. Arrival at Famagusta

11:00-11:30. Coffee Break

11:30-13:30. Famagusta Tour

13:30-15:30. Lunch Time (Participants must make their own lunch arrangements)

16:00. Departure for Nicosia
Participation fee for transportation and guided tour, €10. (For booking see “Pre-registration Form”)
CONFERENCE MANAGEMENT COMMITTEE

ORGANISING COMMITTEE
Nicos Anastasiou
Costa Constanti
Hubert Faustmann
Maria Hadjipavlou
Hakan Karahasan
Björn Luley
Yiannis Mavris
Meltem Onurkan Samani
Chrysostomos Pericleous
Nicos Peristianis
Iacovos Psaltis
Emilios Solomou
Marilena Zackheos

SCIENTIFIC COMMITTEE
Nicos Anastasiou
Maria Hadjipavlou
Hakan Karahasan
Iacovos Psaltis
Marilena Zackheos
Main Aims and Objectives

- Promotion of mutual understanding, trust, and cooperation among academics and intellectuals of Cyprus, Greece and Turkey, through dialogue
- Creation of opportunities for academics and intellectuals, policy makers and social actors, in Cyprus, Greece and Turkey, to interact with and better understand each other's lifestyles, ways of thinking, beliefs, customs, as well as concerns and aspirations
- Creation of opportunities for discussion of important issues and of new ideas aimed at resolving disputes, crises, or conflicts
- Development of dialogue and of techniques on conflict resolution

Specifically with regard to the Cyprus Problem, the Association aims to:
- Work for the reconciliation of all communities in Cyprus
- Offer positive stimuli to the inter-communal talks with creative ideas aimed at overcoming stumbling blocks
- Press for a peaceful, just, and viable solution of the Cyprus problem on the basis of a bi-zonal bi-communal federation
- Contribute to collective efforts of academics and intellectuals to spread and consolidate the ideas of federalism in Cyprus
- Work as a civil society organization aspiring to a reunified, federal, and European Cyprus, and make it a catalyst for the establishment of friendship and cooperation in the triangle of Cyprus, Turkey and Greece
- Work for the creation of a positive culture on the reunification of Cyprus
- Work for the creation of a democratic and multicultural Cyprus
- Cooperate with other NGOs as well as individuals who share these values and ideas
- Bring together academics and intellectuals of the region in an intercultural dialogue

Regular membership to Cyprus Academic Dialogue (CAD) is open to any academic or intellectual who supports its aims and objectives, as listed above and published in the CAD Charter. The annual application/subscription fee for 2014 is €10 and payable with the application (follow link \CAD\CYPRUS ACADEMIC DIALOGUE\CAD application form 2014.doc or see attached form which can be handed at the registration desk during the conference).

All applications are subject to approval of the CAD Governing Board. Members joining CAD do so in their individual capacity for more details contact our Members Officer Nicos Anastasiou: n.anastasiou@internapa.ac.cy or call Tel: 99-430546
The Cyprus Center for Intercultural Studies—University of Nicosia

Main Aims and Objectives

website: http://www.unic.ac.cy/research/affiliated-institutions-business-links/
academically-affiliated-institutions/cyprus-center-for-intercultural-studies-ccis

Acknowledging the urgency to critically consider various aspects of the multicultural climate of Cyprus and the world, the University of Nicosia’s Cyprus Center for Intercultural Studies aspires to promote the interdisciplinary exchange of ideas on a range of issues related to interculturalism. Acting as a platform for conversations among fields as varied as politics, law, history, business, education, economics, sociology, media, the sciences, and the arts, the Center organizes annual conferences, workshops, and public lectures to address diversity and equity on the island and abroad. By examining the factors of race, ethnicity, class, gender, religion, language, and nationhood in cross-cultural interactions, the Center strives to increase knowledge of globalization and the intricacies involved in communication across cultures.

The Center’s Objectives are manifold:

• to enhance respect of cultural difference and understanding of intercultural connections,
• to attend to human rights issues with a commitment to social change,
• to promote critical thinking about cultural diversity,
• to explore cultural conflict and conflict resolution, and
• to foster multicultural education.

The Cyprus Center of Intercultural Studies collaborates closely with the UNESCO Chair on Cultural Diversity and Intercultural Dialogue for a Culture of Peace.
CONFERENCE PARTNERS

Organisers:
Cyprus Academic Dialogue (CAD)
The Cyprus Center for Intercultural Studies—University of Nicosia (CCIS)

Co-organisers:
The Friedrich Ebert Stiftung Foundation (FES)
The Australian High Commission (AHC)
The Association for Historical Dialogue and Research (AHDR)

Sponsors:
FES, AHC, UNESCO Chair—University of Nicosia, Women’s Federation for World Peace (WFWP)

Supporters:
Goethe-Institut
UNESCO Chair—University of Nicosia
Cyprus Academic Forum